Personal Project

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Today's Presentation

Main topics:

Learning goal

Inspiration for the project

Process

Biggest challenges

How stressful was it

Learning Goal

My learning goal was to paint a painting on child labor using acrylic and oil paint, in a modern style and spread awareness about child labor

Inspirations for the project

Middle school project

Visit to the United Nations

Product goals

my product of painting on child labor would be the best to showcase my techniques that would be easy to understand for different audiences.

Process

Research:

Research Question:

What information do I need to learn to make a painting to spread awareness about child labor?

1) **Painting:**
   a) What size or quality canvas do I need?
   b) Why does the quality of my supplies matter?
   c) How do I portray the emotions I want on canvas?
   d) Which techniques will I use?
      - pulling and scraping
      - Response to surroundings
      - Modern art/ Impasto
      - Blending
   e) What are the best artists to reference?
   f) What emotions do I want to portray through my artwork?
      - people connect with the painting
      - sad or alert
   g) From which modern artist can I take inspiration?
      - the modern artist uses similar techniques that I will use
   h) What do I hope the people take away from my artwork?
2) **Child labor:**
   a) What are the main causes?
      - How can cultural beliefs influence the continuation or growth of child labor?
      - Gender disparities
      - Demand for cheap labor
   b) How are countries working to prevent child labor?
   c) What is the best way to spread awareness about it?
   d) What are the different works that children do?
   e) What are some of the specific products that are being sold?
   f) How many children are involved in child labor today?
   g) Why does it still exist in the modern world?
      - What regulations can be taken to ensure the halt of child labor?

I consulted with my art teacher in the school to ensure that my researched art techniques were valid and would look nice in my product.

Interviews:

Interview for the painting with the art teacher:

What do you think about my painting?
It looks good, I like the contrast in colors. I think the toys and exit sign are an exquisite detail.
The painting does portray a dark aesthetic.
It looks finished, as a finished product.

What could I have done better in my painting?
I believe you could have made the people a little better with a little more detail.

Do you think I have achieved my goal?
You did, your goal was to make a modern painting with a dark aesthetic and portray the children's struggles. And you have achieved that. The contrast in colors and other techniques help translate the message and the techniques with the oil paint are well done considering you haven't painted with oil paint before.

Is my painting high quality?
Yes, I recommended one of the best quality art stores in the city. So, this painting is made of good quality canvas, paint, and tools

Process:

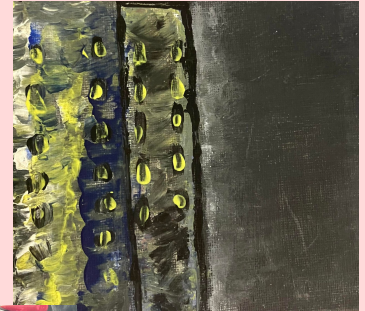## Interviews prt2:

Question:

Does my painting evoke sympathy or any kind of emotion? Explain your answer, please.

Answer:

In my opinion, the painting seems to evoke a sense of contemplation and empathy. The focus on the toys they've made on the shelf suggests a connection between their labor and the finished product.

The painting is in a modern style with some vague details which might leave room for interpretation, allowing viewers to project their feelings onto the scene. The absence of clear facial expressions can make it more challenging to pinpoint specific emotions, but the overall theme of child labor and the context of children creating toys may trigger emotions like empathy, concern, or reflection on the impact of child labor.

Painting/practising and planing:

Biggest challenges:

Time management:

November 3rd-
November 17th
Find the ATL and start more research on painting and child labor
Criterion - B Research

Talk with my supervisor about ATL and doing research for my painting
Knowing and Understanding - strand i
DONE - later because of the sickness of the supervisor
November 18th - December 2nd
Writing research questions and starting research about child labor
Criterion B-
Research
Find some techniques for painting and quality tools
Knowing and understanding - strand i
Art quality - strand ii
DONE
December 3rd- December 17th
Writing my success criteria
Criterion A - Planning
Painting the drafts to practice technique
Technique - strand ii

DONE
December 18th-
January 1st, 2024
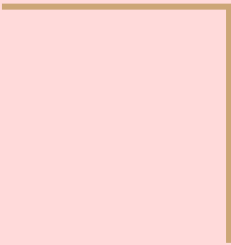Finishing planning section of the report

Criterion A - Planning
Research on child labor and incorporating it into my paint sketch
Knowledge and understanding - strand ii
DONE

Painting:

How stressful was it?

Over all the project was good. The most stressful part was time management and just how quick I had to do my work. As well as contacting people and making surveys.

Thank you!
Any questions?