

CHERNOBYL SCRIPT

By Kristina Sedlackova



TABLE OF CONTENTS

01 Learning Goal

02 Product Goal

03 Inspiration

04 Process

05 Challenges

06 Satisfaction

01

Learning Goal

1. Writing & Formatting Scripts
2. Applying Historical Knowledge



INSPIRATION

Chernobyl TV Series (HBO)

Historical Curiosity

Family Experiences

Atomic Energy

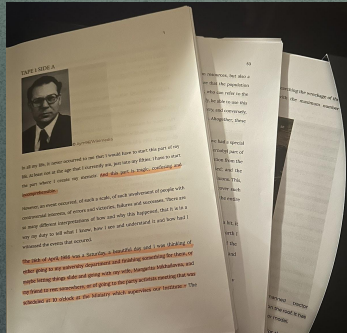
PRODUCT GOAL



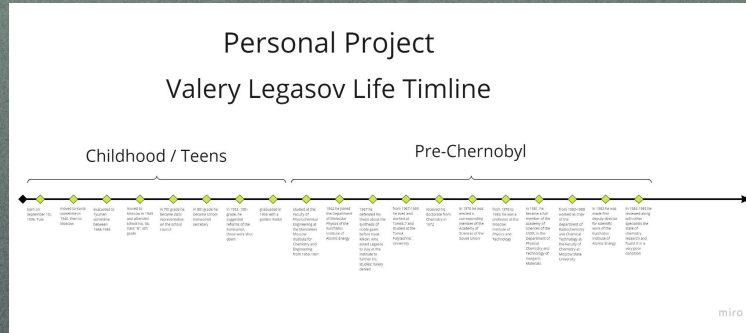
Educating audiences (readers) about Valery Legasov, his work at Chernobyl, and the tragic tale of how his life came to an early end.

PROCESS

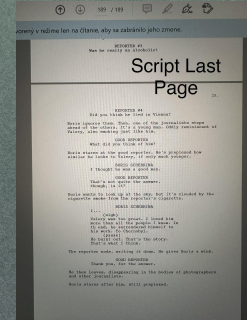
RESEARCH



PLANNING



FINALIZING



CHALLENGES

01

Personal Issues

02

Time Limits

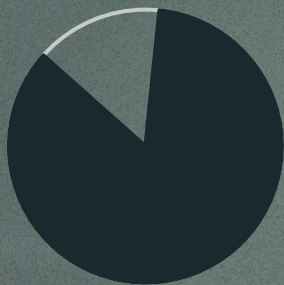
03

Drafting

04

Motivation

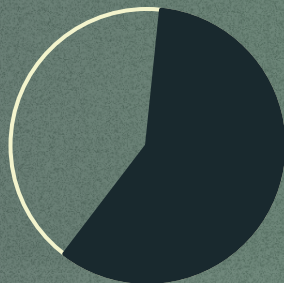
SUCCESS



85%

Report

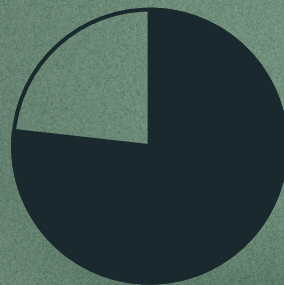
Finished report on time, but I struggled with the formatting.



65%

Product

Due to the approaching deadline, I had to cut a lot of planned content.



75%

Audiences

75% of audiences said the script was understandable.

The image features a dark green, textured background. On the left side, there are black silhouettes of industrial structures, including three tall smokestacks of varying heights and a gas cylinder with two tanks at the bottom left. The text 'Thank you' is centered on the right side in a bold, white, sans-serif font.

Thank you