

SPECIAL THANKS TO:

Ms. Ľubica Planková, for getting us a stage

Mr. Slava Shambazov and Mr. Jayme
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Ms. Merna Yousef and her MYP5 Design
class, for the set decoration

Would you like to know more about MYP Drama at
our school? Go to the school website and search the
blogs!

www.eisbratislava.org

MYP 1, 2, and 3 Present:

The 2023 Drama Showcase



Friday, 9 June 2023

17:00

MYP Drama

There are eight subject areas in the MYP, each one as important as the next. The Arts are on equal footing with Individuals and Societies or Science, because the MYP is based on the idea of a well-rounded education.

Four years ago, EISB had only a Visual Arts program, with a little Drama added occasionally in second semester. There are now three complete years of Drama, with plans to eventually offer it as an option in MYP 4 and 5 that could lead into the DP Theatre class.

In Drama, students experience everything from mime to monologues. They learn about awareness of space and they work on their collaborative skills. They discover how to present to an audience and they practice reflecting on their work and what they learned from it. Hopefully, they internalize the rule, “If it’s not yours, don’t touch it!” (Ask your student!) All of these skills can be useful in other subjects and in other parts of their lives.

As their teacher, however, I hope they will go beyond simply finding tips to use in other classes; I also want them to simply appreciate the artform. Even if they never step onto a proper stage themselves, Drama class gives them a little glimpse into the work involved in creating a performance. If this course has created even a handful of theatre-lovers, I consider it a job well done.

Ms. Lisa Kerwin

A Journey Through our Drama Program

MYP 1

Your Hosts: Adam Hvožd'ara, Anna Jelínková, Alex Szász

Mime: *Doctor's office* (Viktoriia Ivanets, Richard Mihálik, Lexin Pan, Emmy Štefaničková, Alex Szász)

Choral Speaking: *The Owl and the Pussycat* (Norbert Bödör, Martin Guniš, Milana Hrytsiak, Viktoriia Ivanets, Richard Mihálik, Elly Štefaničková)

From Page to Stage: *Follow the Wind* (Norbert Bödör, Adam Hvožd'ara, Anna Jelínková, Richard Mihálik)

MYP2

Your Hosts: Taira Ilimzhan, Vincent Krnáč

Improvisation: with a little audience participation (Tomáš Chudáček, Vincent Krnáč)

Introduction to Musicals: *When Nothing's Going Right* (Ayman Alzahrani, Anna Jurčáková, Katka Floreková)

Introduction to Performing Shakespeare: *A Midsummer Night's Dream*, Act II, Scene 1 (Kevin Wang, Alejandra Bremont)

MYP3

Your Hosts: Adela Hvožd'arová, Tony Zhang Tong Deng Yu

Ancient Greek Theatre: *The Myth of Persephone* (Šarlotta Baloghová, Anna Bubeníčková, Randy Lin, Tymur Pugovkin, Rouzhin Samsami, Peter Sedlák,)

Drama from a Stimulus: a plastic ruler (Šarlotta Baloghová, Sviatoslav Beliaev, Adela Hvožd'arová, Rouzhin Samsami, Peter Sedlák, Vadim Zakharov)

Monologues: *Perfect Day* (Sviatoslav Beliaev), *You'd Better Pay Me* (Matyáš Jelínek)