

Documentary -> Feminism

By: Tamara Tardová



Table of contents

1

Learning goal

2

Inspiration for project

3

Product goal



Process

4

Biggest challenges

5

How successful was it

6

Learning goal



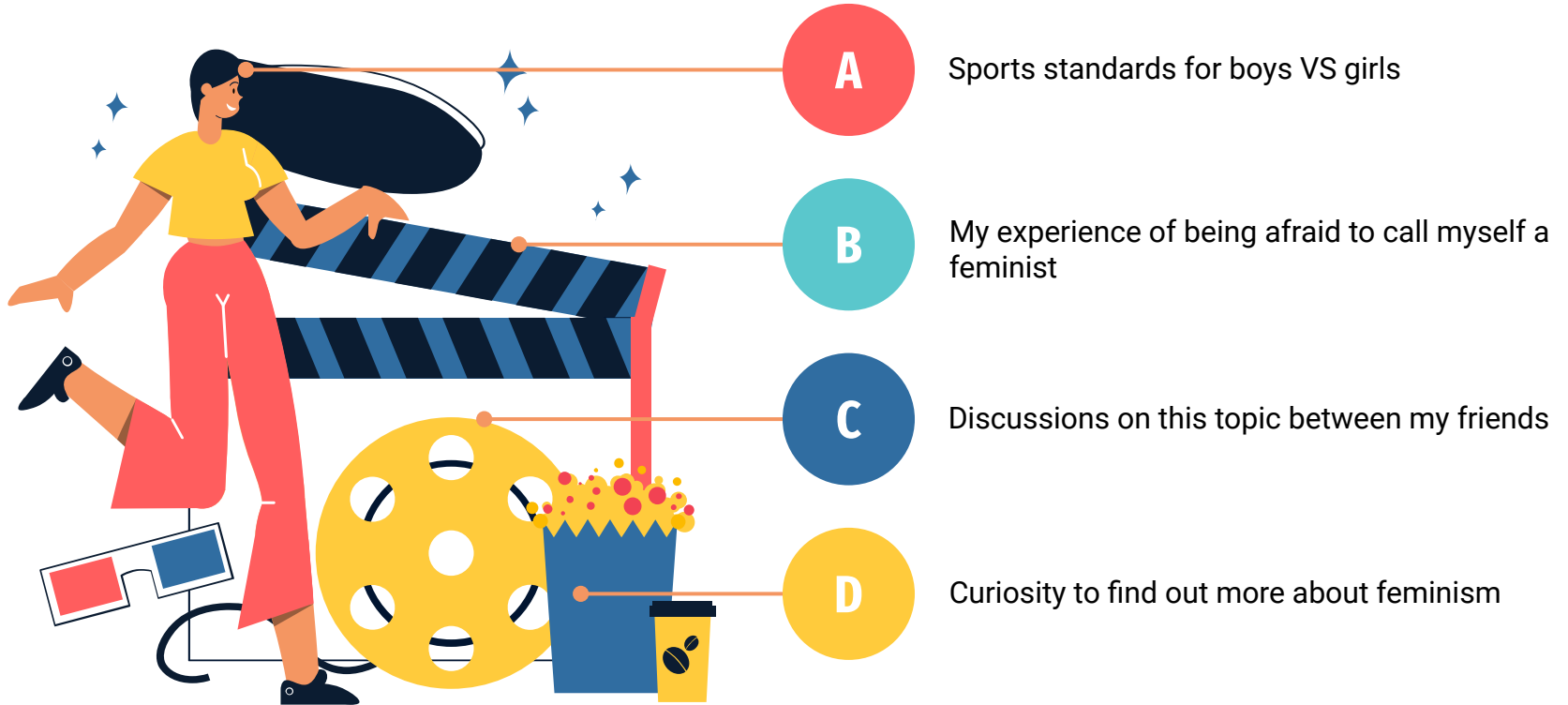
Negative connotation

To research & understand **how feminism gained a negative connotation** throughout the movement's history

Young people

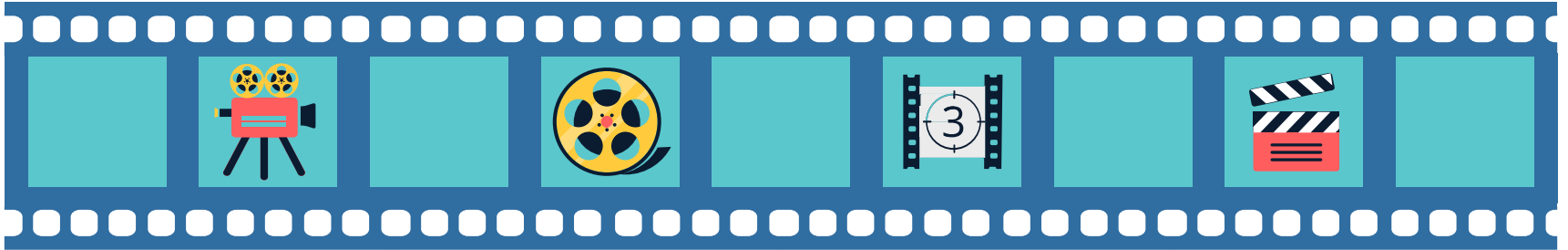
To research & to understand **how young people view feminism** nowadays

Inspiration for this project



Product goal

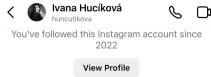
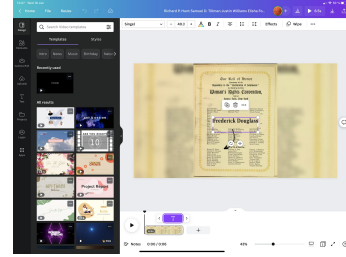
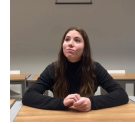
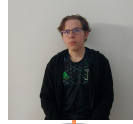
Take my audience on an informational journey through the history of feminism



so that they understand how feminism gained a negative connotation and how young people view it nowadays

Process

Interviews



Hello Ms. Huciková,
My name is Tamara Tardová. I am a student from the

I am making a project with the theme of feminism. My product will be a short documentary informing the audience on 'Why did the term & idea behind feminism evolve into being misunderstood & how do people interpret it now?'
During my research I came about your website. I particularly became interested in your documentary series 'Invisible History of Women'. I was wondering whether you'd be interested and willing to do an online interview with me. I was hoping to gain some advice on documentaries as well as your opinion on feminism?
Looking forward to hearing from you.

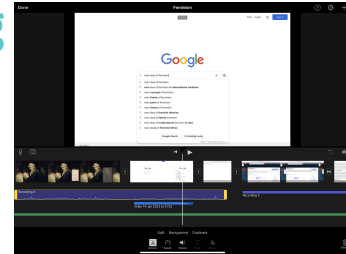
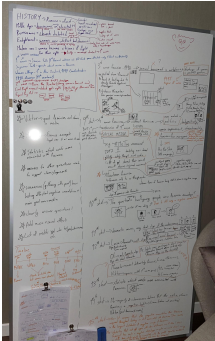
Research

- Documentary film
 - What is a documentary?
 - What are different types of documentary films?
 - How do they differ from each other?
 - What is the structure of documentary films?
 - How does editing impact the narrative?
 - What is the production process like?
 - Storyboard
 - Filming
 - Editing
 - How to appropriately and correctly convey an interview?
 - How to record the interview?
 - Do I need agreement forms for my interviews?
 - How to make the documentary captivating?
 - How to convey a message to the audience through the film? (Informational)
 - History of feminism
 - What is feminism by definition?
 - Term feminism meaning?
 - Misunderstood/negative -> why? (Key events that COULD lead to it)
 - What is the history of feminism?
 - Why did feminism start?
 - Pre-wave feminism (Ancient/medieval)
 - Waves of feminism
 - Biggest events over the course of feminism era?
 - Who is a feminist?
 - Do people consider themselves feminists? (Interviews + surves)

Putting everything together

Planning

Editing



Time management

	Section A = DONE Start writing research plan	Criterion B- applying skills		Function- strand 1 Aesthetics-strand 2 Documentary-strand 2 & 3	
Nov. 7 th -Nov. 20 th	Whole research done, small analysis for 4 sources, excerpt from research plan, write gathering information	Criterion B- applying skill	Send out survey, create "permission" forms for interviews, write down questions for interview with documentarist and for interviews with students	Function- strand 2 Knowing and understanding – strand 1 & 2 Documentary-strand 3	Report= DONE Product= DONE in later date Survey- 6 th Dec. Permission forms- 11 th Dec. Excerpt- 28 th Nov. Gathering info- 8 th Jan.
Nov. 21 st - Dec. 4 th	OPVL analysis for one source (interview with documentarist), ATL skills for learning goal=DONE Write section on how I achieved my product by applying both critical and thinking skills	Criterion B- applying skill	Interviews with documentarist + students= DONE, Analyze survey results, pick out interesting results and create a pie chart for all participants to show those statistics	Function- strand 2 Knowing and understanding- strand 2	Product=DONE Report DONE in later date-January 8 th
Dec. 5 th - Dec. 18 th	ATL skills(product)= DONE	Criterion B- applying skill	Make introduction and conclusion of documentary, interviews done	Aesthetics- strand 1 & 3 Function- strand 1 & 2 Documentary-strand 2	DONE in later date Documentary- Jan. 18 th ATL- 22 nd Dec.
Dec. 19 th -Jan. 1 st	Add evidence pictures to report Section B= DONE	Criterion B- applying skills Criterion C- reflection	Create interview part of documentary, All segments of documentary almost done, editing	Aesthetics Function-strand 2 Documentary-strand 2 Knowing and understanding- strand 1	DONE in later date Report- Dec. 30 th Documentary- Jan. 15 th
Jan. 2 nd , Jan. 15 th	Impact of my project on my learning	Criterion C- reflection	Final editing documentary	Documentary-strand 1 Aesthetics- strand 1, 2, 3	Report=DONE
Jan. 15 th - Jan. 29 th	Product evaluation, Overall evaluation, Section C= DONE	Criterion C- reflection	Documentary= DONE		DONE in later date- January 26 th
Jan. 30 th -Feb. 1 st	Report= DONE				DONE

Biggest challenges



1848
Seneca Falls Convention

- Marks start of First Wave of feminism
- Fought for women's rights, mainly suffrage
- Declaration of Sentiments
- Frederick Douglass

1920
Suffrage for women

- 1893- New Zealand
- 1918- UK (women over 30 years)
- 1919- Czechoslovakia
- 1920- USA
- Marks end of first wave

Clear idea of end result

Do you consider yourself a feminist?
REA- 15 years old

How successful was it?



90 %



Report

I finished the whole report and I feel satisfied with how it turned out



75 %



Documentary

Some cuts, sound effects, etc. weren't the best



100 %



Audience

100% of the people asked said they liked my documentary



Thank you for listening!

Any questions/feedback?

